

Join the Guild

Membership criteria for the Furry Writers' Guild consists of one of the following:

you've had at least one short story, poem, or novel-length work featuring anthropomorphic characters/themes published in a paying venue (either inside or outside the furry fandom), paying either a flat rate or a per-word rate for your work,

or

you've had at least two short stories, poems, or novel-length works featuring anthropomorphic characters/themes published in a non-paying venue (either inside or outside the furry fandom).

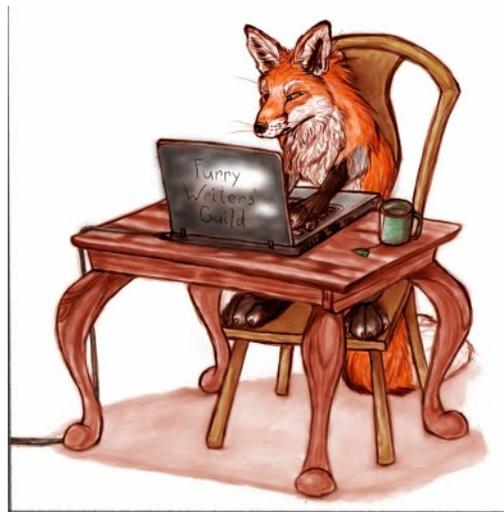
If you meet one or more of the above criteria, please send an email to furwritersguild@gmail.com with details of your membership criteria, including links to the relevant publications.*

*Please note that comics and self-published writing (including work posted on personal websites and gallery sites) do not count toward membership. All memberships may be approved or revoked at the discretion of the guild president.

For more information about The Furry Writers' Guild, check out our website at:

www.furrywritersguild.com

If you have questions, comments, or suggestions regarding the Furry Writers' Guild in general, please email us at furwritersguild@gmail.com.



Artwork by Frank LeRenard

The Furry Writers' Guild

www.furrywritersguild.com



Who We Are

The aim of the Furry Writers' Guild is to be a great place where writers of all levels and abilities can come together and help improve the quality of anthropomorphic fiction. We aim to gather useful information, great stories, and various publishing opportunities available for furry writers from all around the internet into one centralized location. Our goal is to create a place for outstanding anthropomorphic writers and fiction to shine.

Our Mission Statement:

The purpose of the Furry Writers' Guild is to support, inform, elevate, and promote quality writing and writers of anthropomorphic fiction.

Why Organize?

Because writers coming together can help everyone. Not only does it strengthen the anthropomorphic community as a whole, but it also allows us to assist each other and work toward elevating furry fiction into what it's truly capable of. The anthropomorphic arts have always seemed to favor the visual medium, but it doesn't have to stay that way. By joining together, we can promote quality writers and fiction within the community, while at the same time, striving toward excellence with our own work as we pursue goals in the literary marketplace. In the end, the more quality fiction there is, the better it is for everyone, both readers and writers alike.

Why Write Furry Fiction?*

Why not just write about humans? Or if you have to use nonhuman characters, why not make them aliens? What's the difference? Why do they have to be animals?

There is something unique and potentially very powerful about stories involving anthro animal characters. Simply put, animals are the aliens with whom we share our world. We have changed and grown alongside them. We have hunted them, made pets of them, revered them, and driven them to extinction, and along the way, they have been part of our culture, from ancient legends to modern sports mascots. Because of this shared journey, making a character a fox, a tiger, or a dog carries different connotations than making them a creature from another world or making them something that, on the surface, appears more human. And when we bring human and furry characters into the same setting, we're able to draw on that legacy of symbolism to tell a variety of stories.

Some use the human/furry motif for social commentary on issues of race, gender, religion, orientation, or class. Others explore questions of our responsibility toward what we cause or create. And often, woven in with these is the question of where the line between human and animal is drawn, or whether it exists at all.

There is a long heritage of using animal characters in human religion, legend, and storytelling. This

can come off sounding somewhat pretentious and self-aggrandizing --put a fox in jeans, and suddenly furry writers are on the same level as Aesop or Orwell or the ancient Egyptians. In the end, though, furry writers are simply following in a tradition grounded in human nature. Anyone who has ever been to a zoo, watched backyard wildlife, or shared their home with a pet has, at some time, looked into those other-eyes and wondered what was happening behind them. Furry fiction can explore our fears and hopes in a specific, direct way that simply isn't possible with stories about aliens, vampires, faeries, and other fantastic creatures.

*Excerpt from "On Anthropomorphic Characters," the foreword by Renee Carter Hall to *Different Worlds, Different Skins, Vol. II*, edited by Will Sanborn and published by Anthropomorphic Dreams Publishing.